



## **WORTHY TIPS**

10 suggestions to develop a passion for history





Follow the suggestions of WORTHY teachers and use the project resources to enrich your teaching experience!

www.worthy-project.eu www.worldwars.eu

## WORLD WARS TOWARD HERITAGE FOR YOUTH

②WORTHY- World Wars Toward Heritage for Youth①, is a project co-funded by the Erasmus+ Programme of the European Union.

The aim is to develop an interest in the study of history for the students and to recognise their role as protagonists in the process of building a peaceful present and future, particularly using the opportunities offered by digital resources.

WORTHY promotes an educational model which aims to increase the active role of students and youth in the learning process by transforming documents, maps, photos, objects and narratives into living history.



Through guidelines, training courses for teachers and parents, lesson plans, a multilingual online platform and the multimedia resources uploaded on it, European teachers applied the WORTHY approach with students aged between 13 and 19 years old.

The goal of this document is to share with teachers some useful suggestions of things to remember during the planning of educational paths. The final goal is to make students feel like they are the actors of the historical process and that they are responsible for the common memory that should guide them in the creation of a peaceful world.

WORTHY Tips come from the experience of European teachers who created, and used with their students, the lessons plans based on the WORTHY model.

www.worthy-project.eu

01



Ask your students what they know about the historical fact you want to present, and ask which documents and people that are easily reachable could give them that kind of information. Encourage them to find available historical sources and help them to collect and evaluate the information of the sources in a right and scientific way.

CROSS
INDIVIDUAL
HISTORIES
WITH
COLLECTIVE
HISTORY

02

0

Create narrative and sharing occasions starting from the thematic issue raised by the historical fact you would like to analyse. Ensure your students listen to stories of people that are part of their communities, who lived and remember some important historical events and who can give their point of view on the issue. These people are the meeting point between personal and collective history. Promote the discussion of the narratives especially in working groups. Otherwise, provide the students with histories of different historical witnesses and let the collective history emerge from the personal experiences. Through this, they can view history in a new way.

YOUR
STUDENTS
TO SEARCH
FOR CLOSE
NARRATIVES
THAT ARE
HISTORICAL
SOURCES



EXPLORE THE TERRITORY AND EXPERIENCE THE CULTURAL ECOSYSTEM OF YOUR REALITY 03

Create with your students an experience that could put them in contact with the reality of the territory that are involved in the study of history (museum, archives, associations?). This meeting will give them the opportunity to better know the different actors of the cultural ecosystem you live in. With the students, explore and visit significant places that has some relation to the historical fact you want to examine. Help your students to safeguard their curiosity by developing it together. Use games and activities to engage the students and improve their knowledge.



CREATE
OCCASIONS
TO MEET
OTHER POINT
OF VIEWS

04

Create opportunities for discussion with students of other territories that are experiencing the same path as your class and find a moment where they can meet each other to compare what they learned. Analysing the same fact from different points of view shows aspects that often remain hidden. If the other territory which is involved in the project represents a minority, it would be even better because the exchange would be more enriching for both parties.

05



Make sure that your students connect to the historical knowledge you want to transmit with a learned lesson and a concrete action. Let the values that promotes a peace culture emerge from the historical knowledge. Support your students and invite them to act in order to create change. The aim of the educational path is to stimulate young people to act upon what they have learned, applying the change in their lives and in the world around them.

CONNECT KNOWLEDGE WITH LEARNING AND ACTIONS

06

**N** 

Use digital resources as part of the education environment. The web is a place where students can research and create content. Create digital artifacts in order to make the learning process more practical. Use the WorldWars.eu platform as a source of inspiration. Connect the virtual with real experience. Ensure the students use digital opportunities to create a digital product able to describe and communicate what they learned and the action they realised. Improve your digital competences together with your students and use this experience to learn new technologies.

CONNCECT THE VIRTUAL EXPERIENCE WITH THE REAL ONE





USE THE WEB TO CREATE A NETWORK 07

Improve the collaboration using cooperative learning in order to enable every student to use their abilities and competences. Do not forget to involve your colleagues. Make this experience a multidisciplinary learning opportunity. Allow students to ask questions also to other teachers, in order to further explore some facts linked with the topic. This will give them the opportunity to see the fact from the point of view of another subject. Use the opportunity of the web to share and enlarge the exchange of experiences.



08

Facilitate the interaction between students and families in order to better analyse what was explained in class. It shouldn be a test for the parents. On the contrary, it should be an opportunity to enhance the curiosity and the questions together with their children.

09

**T**5 %%

Together with the students, build the meaning of some keywords that are fundamental to the issue you are analysing in class. Analyse the words that could change the perspective of the way of studying history. Art could be an interesting instrument to identify, share and combine these meanings. Use the keywords you choose as summary that could be used also as tags in the digital communication.

CREATE
MEANING
TOGETHER
WITH YOUR
STUDENTS

10

LIVE
THE PAST TO
REWRITE THE
FUTURE

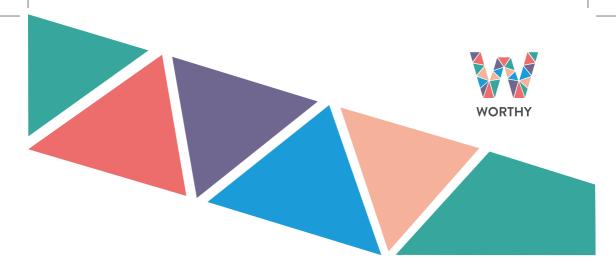
Propose a study method that could reinforce their feeling of being an important piece in the narrative of the past. Make sure that starting from the past, and through the present, students are conscious of the narratives that are still common and that create effects on the future of everyone one us. Propose to live History: you could create together solid bases for an active and peaceful citizenship.



## **MY TIPS**

Write here the suggestions that come from your experience		





World Wars Toward Heritage for Youth (2018-1-IT02-KA201-048492)has been funded with support from the European Commission. This document reflects the views of the author; the Commision cannot be held responsible for any use which might be made of the information contained herein.

## Partnership:

















